You Give Love A Bad Name

by Jon Bon Jovi/Richie Sambora/Desmond Child from the album "Slippery When Wet" (1986) transcribed by Rumen Krastev rumen_1981@hotmail.com

This song is a real Rock classic!

There is a second guitar(rhythm)in the studio's intro- the 2nd guitar plays the Chorus riff! Live Richie plays the leads, Hugh&Dave are the rhythm! The solo, the chorus chords and the Pre-Chorus riff are based on the Richie's live performances! It's the correct version. This is the way how Richie's playing it live!

A.H.-Artificial Harmonic ()-w/bar ^-half bend

Comments, corrections and etc. are welcome!

Intro:

Ε		
В		İ
G	10b12-10~~~-8-10b12r10-810b12-10-810b12r10-8	ĺ
D	10~8-1010~~-	ĺ
Α		ĺ
Ε		ĺ

Riff 1(Riffla,Rifflb,Riffla(4x))
.

Riff la:

		A.H
		*
В		
_		
D	1111111111	
Α	3133131	3~
Ε	3	
p.	.m	

Note:How to play this high Bb artificial harmonic? "Pinch" the A string between the pick and the flesh of the right-hand thumb, while fretting "C" on the same string, 3rd fret. Riff 1b

whammy dives

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Riff la(4x)
В
      _____
G
     -----1--1-----1--1-----
D
     --3----1--3-----3-----3-----3-----3-----
p.m.....
Pre-Chorus riff:
E |-----
В
     _____
G -----8h10-8^-8--(8)-(8)-(8)-(8)--
     -----8h10-8^-8--(8)-(8)-(8)-(8)--
D
A | -3---(3) ---/10-----
E | -1----(1) -------
( )-slow decent w/bar
The chord is picked only once,
With the vibrato bar dips accenting the rest of the rhythm!
E | -----
В
     -----3~~-----
      D -3----5----5
     -1----5-----
E |-----3-----
Chorus 1(Chorus Riff w/End.1):
Chorus Riff:
E |-----
B |-----
G
--3------8-----8--3----6----8--3---
     Εl
В
G|
D
      --5------8---5---
     --3-----6----8--3---6----8--3--
     End.1
E |-----
      -----
B
G |----
D |----
A | --6----8--
E | --4----6--
Riff1
Pre-Chorus Riff:
Solo:
    N.H-dive that bar
E |-----
     --19~~~~~-----8~-------8
Вl
     -----8 \sim -5/7 - 7/8 - 8/10 - 10/12 - 12/15 - 15/17 - 17 \sim -17 \setminus 
GΙ
D
     ----3/5--5/6--6/-8---8/10--10/13--13/15--15~-15--
                                                                                                                            w/bar w/bar w/bar
E |-----tap-slide----tap-slide----tap-slide-----
B | --8tr11(13/15) --8tr11(13/15) --8tr11(13/15)-8tr11-8tr11-----
G|-----11b--
     -----10b--
рl
```

Note:

Tap slide

 ${\tt B\,|\,--8tr11-(13/15)}$ - ${\tt B\,|\,--8h11p8h11p8-t13/15-t13/15h11p8h11and}$ etc. Tap with your pick and slide the pick.

Dive the bar

Ε	
В	
G	15b17b
D	14b16b111-3p15
Α	3-11-33-11-3
E	33
	n m

Chorus 2(chorus riff)
Outro Riff(repeat):

В	
D	85
Α	6863
Ε	4666
	p.m

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An angel's smile is what you sell You promise me heaven, then put me through hell Chains of love got a hold on me When passion's a prison, you can't break free

You're a loaded gun There's nowhere to run No one can save me The damage is done

Shot through the heart
And you're to blame
You give love a bad name
I play my part and you play your game
You give love a bad name
You give love a bad name

You paint your smile on your lips Blood red nails on your fingertips A school boy's dream, you act so shy Your very first kiss was your first kiss goodbye

You're a loaded gun There's nowhere to run No one can save me The damage is done

Shot through the heart and you're to blame You give love a bad name I play my part and you play your game You give love a bad name