

Raise Your Hands

by Jon Bon Jovi/Richie Sambora
from the album "Slippery When Wet" (1986)
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Here's one of the lesser known tracks from Slippery (at least compared to the hits), but it's great none the less. Lots of stuff going on, but the basic riff goes on throughout the song.

Comments, correction etc. are welcome.

Riff 1:

Diagram for Riff 1 showing guitar strings (e, B, G, D, A, E) and fret numbers (7, 5, 5tr4) with rhythmic notation (0-0-0-0).

Fig.1:

Diagram for Fig.1 showing guitar strings (e, B, G, D, A, E) and fret numbers (7, 5, 7, 7, 5, 5) with rhythmic notation (N.H.).

Fig.2:

Diagram for Fig.2 showing guitar strings (e, B, G, D, A, E) and fret numbers (3, 2, 0) with the label 'Dive w/bar'.

Riff 2:

Diagram for Riff 2 showing guitar strings (e, B, G, D, A, E) and fret numbers (7, 7, 7) with rhythmic notation (0-0-0-0) and the label 'A.H'.

Riff 3:

Diagram for Riff 3 showing guitar strings (e, B, G, D, A, E) and fret numbers (7, 7, 7, 5, 5tr4) with rhythmic notation (0-0-0-0).

Diagram for Riff 3 showing guitar strings (e, B, G, D, A, E) and fret numbers (7, 7, 7) with rhythmic notation (0-0-0-0) and the label 'A.H'.

Fig.3:

```

e |-----|
B |-----|
G |-----|
D |--5\--|
A |-----|
E |-----|

```

Riff 4:

```

e |-----|
B |-----|
G |-----|
D |-----5-----4-----5-----4-----5-----4---|
A |-----|
E |--3-3-----2-----3-3-----2-----3---2-----|

```

```

e |-----|
B |-----|
G |-----|
D |-----7-----7-----7-----7---|
A |--0-0-0-0---0-0-0-0---0-0-0-0---0-0-0-0---|
E |-----|

```

```

e |-----|
B |-----|
G |-----|
D |-----5-----4-----5-----4-----5-----4---|
A |-----|
E |--3-3-----2-----3-3-----2-----3---2-----|

```

```

e |-----|
B |-----|
G |-----2---|
D |-----7-----7-----2---|
A |--0-0-0-0---0-0-0-0---0-0-0-0---|
E |-----|

```

Fig.4:

Dsus4 D5

```

e |--3-----|
B |--3---3---|
G |--0---2---|
D |--0---0---|
A |-----|
E |-----|

```

Fig.5:

```

e |-----|
B |-----|
G |--0---2---|
D |--0---2---|
A |-----|
E |-----|

```

```

e |-----|
B |-----|
G |--0-----2---0--2---|
D |--0-----0---0--0---|
A |-----|
E |-----|

```


Raise Your Hands

by Jon Bon Jovi/Richie Sambora

Aaaaaaaaahh	[Riff 1(3x)]
	[Fig.1]
	[Fig.2]
	[Riff 1]
Ohhh,yeah	[Riff 2w/Fig.2]
	[Riff 1]
	[Riff 2w/Fig.2]
You - you got a nasty reputation	[Riff1][Riff 2w/Fig.2]
We're in a sticky situation it's down to me and you so tell me	[Riff1][Riff 2w/Fig.2]
- is it true ... they say there ain't nobody better	[Riff 3w/Fig.2]
Well now that we're together	[Riff 1][Riff 2w/Fig.3]
Show me what you can do	
You're under the gun	[Riff 4]
Out on the run	
Gonna set the night on fire	
You're out on the run	
Under the gun	
And playin' to win	
Raise your hands	[Fig.4]
When you want to let it go	[Riff 1]
Raise your hands	[Riff 2]
When you want to let a feeling show	
Raise your hands	[Fig.5][Riff 1]
From New York to Chicago	
Raise your hands	[Riff 2]
From New Jersey to Tokyo	
Ohhhhhhhh,Raise your hands	[Fig.3][Fig.5]
	[Riff 1]
	[Riff 2]
	[Fig.4]
I - I've been out on the front line	[Riff1][Riff 2w/Fig.2]
Where you'll go down if you waste time	[Riff1][Riff 2w/Fig.2]
They'll walk all over you	[Riff1][Riff 2w/Fig.2]
But I - I ain't here looking for surrender	[Riff 3w/Fig.2]
I'll raise the flag if you'll defend her	[Riff 1][Riff 2w/Fig.3]
It's up to you	
You're under the gun	[Riff 4]
Out on the run	
Gonna set the night on fire	
You're out on the run	
Under the gun	
And playin' to win	
Raise your hands	[Fig.4]
When you want to let it go	[Riff 1]
Raise your hands	[Riff 2]
When you want to let a feeling show	
Raise your hands	[Fig.5][Riff 1]
From New York to Chicago	
Raise your hands	[Riff 2]
From New Jersey to Tokyo	
Ohhhhhhhhhh,Raise your hands	[Fig.3][Fig.5]
	[Riff 1]
	[Riff 6]
Alright,Let's go	[Solo]
Raise Your Hands	[Riff 1(3x)]
Raise your Hands	
	[Fig.1]
	[Fig.4]
Raise your hands	[Riff 1]
When you want to let it go	[Riff 2]
Raise your hands	
When you want to let a feeling show	
Raise your hands	[Fig.5][Riff 1]
From New York to Chicago	
Raise your hands	[Riff 2]
From New Jersey to Tokyo	
Ohhhhhhhhhh,Raise your hands	[Fig.3][Fig.5]
Raise Your Hands	[Riff 1]
Raise Your Hands,Come On	
Raise your Hands	[Riff 2w/Fig.2]
Raise your hands	[Riff 1]-fading out