Bed Of Roses

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by Jon Bon Jovi / Richie Sambora
From the album "Keep The Faith" (1992)
transcribed by Gary Chapman (s902151@minyos.xx.rmit.oz.au)
Key:
^ = hammer/pull
/ = slide
(b)n = bend to fret n
~ = vibrato
\/ = push whammy to lower note a semitone, then release (done quickly)
( ) = implied notes - optional
Note: This was transcribed from the MTV "plugged" version so it may be
   different from the recorded version. I've done the intro and the
    solo, but none of the fills during the verses. Some of the lyrics
   may be a bit wrong too. (fixed 'em. -Ed) Anyway...
Chords used:
 Dm
   C Bb Am F
e --1---3----1---0----1---
B --3---5---1---1---
G --2---5---3---2---2---
D --0---5---3---2---3---
A ----3---1---0---3---
E -----1---
Keyboard arranged for guitar:
A -----
면 -----
Rhythm fig #1:
          Rhythm fig #2:
                    Rhythm fig #3:
Intro: (with keyboard part played over top)
                    rake
e ---10-12-(b)13-12-10------10-12-(b)13-12-10------
B --10-----13(b)15--10^13^10-----10------13(b)15--10^13----
G -10------10------10-------10-------
D -----
A -----
 rake
e ---10-12-(b)13-12-10--------10-12-(b)13-12-10------
B --10------13(b)15--13^15-----10-----13(b)15--10^13
G -10-----14---10------
A ------
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Sitting here wasted and wounded with this old piano.
Trying hard to capture the moment, this morning I don't know.
'cause a bottle of vodka's still lodged in my head and some blonde
gave me nightmares, I think that she's still in my bed.
As I dream about movies they won't make of me when I'm dead.
With an iron-clad fist I wake up to french-kiss the morning.
While a marching band keeps it's own beat in my head while we're talking
                        Bb
about all of the things I longed to believe, about love, the truth,
what you mean to me and the truth is...
    C
                     (rhythm fig #1)
Baby you're all that I need.
Chorus:
      Dm C Bb F (rhythm fig #3)
I wanna lay you down in a bed of roses.
                   Вb
                          F (rhythm fig #2)
Tonight I sleep on a bed of nails.
       Bb
                F
                             Bb F
I wanna be just as close as the Holy Ghost is.
Dm C Bb
Lay you down, on a bed of roses.
Verse #2:
I'm so far away, each step that I take's on my way home.
A king's ransom in dimes I'd give each night to see through this payphone.
But I'd run out of time or it's hard to get through till the bird on the wire
flies me back to you. I'll just close my eyes.
And whisper "baby, a blind love is true".
Bridge:
The hotel bars hangover whiskey's gone dry.
The bartender's wig's crooked, she's giving me the eye.
                          Вb
                                               F (rhythm fig. #1)
I might've said yes, but I laughed so hard I think I died.
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Verse 1: (Keyboard part played over the top)

So	olo:
B G D	
e B G D A	<- I made this up because it's bloody hard to transcribe from videotape ! -> 13(b)1513~13-1010
e B G D	rake15-13-17(b)181713^1510-12-(b)13-12-(b)12\/~15-13-17(b)181713^1510-12-(b)13-12-(b)12\/~
No Wh To	erse 3: ow as you close your eyes you know I'll be thinking about you. nile my mistress she calls me to stand in her spotlight again. onight I won't be alone, you know that don't mean I'm not lonely. 've got nothing to prove, for its you I'd die to defend.
	c.Scary (Gary Chapman)
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