

Wanted Dead Or Alive

 by Jon Bon Jovi / Richie Sambora
 from the album "Slippery When Wet" (1986)
 transcribed by Gary Chapman
 Edited by Antti Iiskola.
 =====

Mostly played with a 12-string acoustic.

Note: Do not play the rhythm figures until advised.

- H - Natural harmonic
- ah - artificial (pinched) harmonic
- ^ - hammer/pull
- ' - Semitone (1 fret) bend
- (b) - bend
- / - slide

Intro:

(keyboard part is played a second time here)

Keyboard part	v	Dadd2
	H H H	
e		0
B		3
G		2
D		0
A		12
E		12

Main run: (play twice)

e		13		12		10		8		5		3		1	
B		14		14\12		12\10		10\9		9\5		5\4		4	
D		0		0		0		0		0		0		0	
A															
E															

Rhythm fig.1:

B --15(w)13(r)15(w)13(r)15(w)13(r)15~~~ (hit note at 15, lower it with whammy to 13, release, repeat)

<-- play 3 times, 2nd --> C F Dadd2
 time play rhythm fig.1

e		0		1		0	
B		2		1		3	
G		2		0		2	
D		0-3'		0		2	
A		0-0-		3'		0	
E							

Verse:

D (D/Dsus4/Dadd9) C G

e		2		2		2-3-2-0--0^2		3		3	
B		3		3		3-3-3-3--3		3		3	
G		2		2		2-2-2-2--2		0		0	
D		0		0		0		2			
A								3		0^2	
E										3	

C G C F D

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e |-----3-----3-----1-----0-----0^2-----|
B |-----3-----3-----1--1-----3-----3-----|
G |-----0-----0-----0--2-----2-----2-----2-----|
D |--2-----2-----2--3-----0-----0-----0-----|
A |--3-----2-----0^2-----3-----3-----3-----3-----|
E |-----3-----3-----3-----3-----3-----3-----|

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Chorus:

C G F D Dadd2

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e |-----3--3-----1-----2--0-----|
B |-----3--3--3-----1-----3-----|
G |--0-----0-----2-----2-----2-----|
D |--2-----0-----3-----0-----0-----0-----|
A |--3-----0^2-----3-----3-----3-----3-----|
E |-----3-----3-----3-----3-----3-----3-----|

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e |-----3--3-----2--0^2-----|
B |-----3--3--3-----3-----|
G |--0-----0-----2-----2-----|
D |--2-----0-----0--3'--0-----0-----0-----|
A |--3-----0^2--0^3'-----3-----3-----3-----3-----|
E |-----3-----3-----3-----3-----3-----3-----|

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Rhythm fig.2

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e |-----|
B |-13(b)15--13-----|
G |-----12(b)14--12--10--12(b)14-12-----|
D |-----12-----|
A |-----|
E |-----|

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Rhythm fig.3 (keyboard arranged for guitar)

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e |-15-14-----|
B |-----15-----|
G |-----14-12-11-----|
D |-----12-----|
A |-----|
E |-----|

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Rhythm fig.4

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e |-13(b)15-----|
B |-----15~-----12-----|
G |-----12(b)14-12(b)14--12-10-----|
D |-----12-10-12~-----|
A |-----|
E |-----|

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Solo:

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          ah ah ah ah
e |-----|
B |-----|
G |-----|
D |-----5(b)7-(b)7-(b)7-(b)7-5-3~--|
A |-x\--5\3/5--5-3-/5~--3-5--|
E |-----|

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                                     ah
e |-----13-15---15(b)17~15-13-15(b)17~-----|
B |-----13-15-----|
G |12-14-----5/7~|
D |-----5(b)7~7\5--5/7~|
A |-----0-0-----0-0--5\3--3/5~|
E |-----|

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```

          ah          ah ah ah ah          ah ah ah ah
e |-----|
B |-----|
G |-----|
D |-----3'-----3--5-5'-3~-----0^3^0-----3-5'-5-3~--|
A |-x\--3-5-----5--3-5-----3^0-5-----|
E |-----|

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          ah          ah          ah
e |-----|
B |-----13-----13-----|
G |--12(b)14-----12(b)14-10--12(b)14----(b)14-12-10--10~\--5-5-5-5-5--5/7--|
D |-----5-5-5-5-5-5--5/7--|
A |-----3-3-3-3-3-3--3/5--|
E |-----|

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(after the solo, accompany main 12-string chords with distorted power chords)

Rhythm fig.5

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e |10-10-10-10-10-10-10-10--13(b)15--13^10-----|
B |10-10-10-10-10-10-10-10-----10---10\8/10~--|
G |11-11-11-11-11-11-11-----|
D |-----|
A |-----|
E |-----|

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Rhythm fig.6

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e |15(b)17-----13-----|
B |-----15~--|
G |-----|
D |-----|
A |-----|
E |-----|

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Wanted Dead Or Alive

by Jon Bon Jovi / Richie Sambora

It's all the same, only the names will change. [verse]
Ev'ryday, seems we're wasting away.
Another town, where the faces are so cold.
I travel all night just to get back home.

I'm a cowboy, on a steel horse I ride.
I'm wanted, dead or alive.

[main run) w/rhythm fig.2]
[main run) w/rhythm fig.3]

Sometimes I sleep, sometimes it's not for days.
And people I meet, always go their seperate ways.
Sometimes you tell the day by the bottle that you drink.
And times when you're alone all you do is drink.

CHORUS [chorus) w/rhythm fig.4]
[chorus]
[main run] x 2

SOLO

I walk these streets, a loaded six string on my back.
I play for keeps, cause I might not make it back.
I've been everywhere, still I'm standing tall.
I've seen a million faces, and I've rocked them all. (w/rhythm fig.5)

CHORUS [chorus w/rhythm fig.6]

[main run]
[main run end with Dmaj as last chord]

Mr.Scary (Gary Chapman)
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And here's a correction...

brought to you by Tony Donato and Sal Ferrarello
NOTE: This is the correct tabbed out guitar part.

Guitar tab for the first part of the solo, showing fret numbers for strings e, B, G, D, A, E.

Guitar tab for the second part of the solo, including bends (3b) and specific fret numbers.